



# australian centre for psychoanalysis

Inc A0019394K ABN 28 638 225 012

in association with



The Melbourne Forum of the International of the Forums of the Lacanian Field

present the:

## International Lacan Seminar

March 2nd - 5th 2017

### *Psychoanalysis and Theatre*

and

Performances of

*Hilda and Freud: Collected Words*

with

**Antonio Quinet and Ana Vicentini**

**Antonio Quinet:** Psychoanalyst, MD, psychiatrist, PhD in Philosophy, playwright and theatre producer. He is a founding Member of the School of Psychoanalysis of the Forums of the Lacanian Field. His analytical training was in Lacan's School in Paris during the 1980s, where he obtained a PhD in Philosophy under the supervision of Alain Badiou and was Assistant Professor in the Departement de Psychanalyse of the University of Paris VIII. In Rio de Janeiro he practices and teaches psychoanalysis and is Professor of the Psychiatric Institute of the Universidade Federal do Rio de Janeiro, where he conducts research on psychosis. He is Professor at the PhD Programme in Psychoanalysis, Health and Society (UVA-Rio de Janeiro), where he directs the research project 'Theatre and Psychoanalysis'. He is the director of The Unconscious on Stage Co; the author of eight books about psychoanalysis published in Brazil (two translated into French, two into Spanish, and one in English, the forthcoming *Lacan Clinical Technique*); and the translator of Lacan's written texts and seminars in Brazil. He has given conferences and seminars in many countries (Argentina, Australia, Chile, Colombia, France, Puerto Rico, Spain, UK and USA) and a number of cities in Brazil, where his texts have been published in journals and books on psychoanalysis. He is the author of six plays published and staged in Brazil and three of them in Rome, Paris, London, Buenos Aires and Medellín. *Hilda and Freud: Collected Words* was published by Karnac in 2015.

**Ana Vicentini:** Practising psychoanalyst in São Paulo and member of *Association Psychanalytique Encore* (Paris), Ana holds a PhD in Comparative Literature (Greek Tragedy and Psychoanalysis) from CUNY (USA), where she received the Margaret Bryant Award for best dissertation of the academic year 1996-1997. In celebration of the 20th anniversary of her PhD, the Comp. Lit. Programme, together with the Italian Specialisation Programme, invited her for the special lecture: 'Incar(n)ations of the Letter: Psychoanalysis in the Arts', held at CUNY'S Graduate Centre, New York City, on May 13th, 2016. She has an M.A. in Literature (Drama) from Essex University (UK), and was a professor of Psychoanalysis and Literature in postgraduate and undergraduate programs at the University of Brasilia and at the Federal University of São Carlos from 1986 until 2009. She coordinates the Ateliers of Psychoanalysis and the Arts in São Paulo, and is the author of books and articles on psychoanalysis, literature and the arts, published in Brazil and abroad. She has played the role of H.D. at the Freud Museum, London, in the 2013 and 2015 seasons of Antonio Quinet's *Hilda and Freud: Collected Words*.

# INTERNATIONAL LACAN SEMINAR PROGRAM

THURSDAY 2 and FRIDAY 3 MARCH 2017

8.00pm SHARP

Performances of:  
***Hilda and Freud: Collected Words***  
 by Antonio Quinet  
**The Unconscious on Stage Co. (Rio de Janeiro)**  
 with Ana Vicentini as Hilda Doolittle  
 and Antonio Quinet as Sigmund Freud  
**Beckett Theatre, The Coopers Malthouse,**  
**113 Sturt Street, Southbank**  
 Box Office Ticket Sales (03) 9685 5111  
[www.malthousetheatre.com.au](http://www.malthousetheatre.com.au)

<http://thelowdownunder.com/2017/02/09/hilda-freud-takes-to-the-stage-in-melbourne/>

SATURDAY 4 MARCH

8.30am-9.00am

Registration

**Treacy Conference Centre,**  
**126 The Avenue, Parkville**

9.00-10.30am

Session 1

*Discussion of Hilda's analysis with Freud by Antonio Quinet and Ana Vicentini. We shall approach questions related to transference love and the neutrality of the analyst, countertransference vis-à-vis the desire of the analyst, as well as interpretation and the analytic act within a Freudian framework.*

10.30-10.50am

Morning Tea

10.50-12.15am

Session 2


*Subjective destitution in analysis, by Antonio Quinet*  
*Subjective destitution in analysis and in acting, by Ana Vicentini*

# INTERNATIONAL LACAN SEMINAR PROGRAM

## SATURDAY 4 MARCH CONTINUED

12.15-1.00pm	Lunch	
1.00-2.30pm	Session 3	<i>The Lacanian concept of the semblant in the field of jouissance</i>
2.30-4.00pm	Session 4	<i>The analyst as an actor: the semblant and the analytic act</i>
DINNER	MATTEO'S RESTAURANT	RSVP TO THE SECRETARY AT <a href="mailto:carl.scuderi@psychoanalysis.org.au">carl.scuderi@psychoanalysis.org.au</a> by the 2nd of March 2017

## SUNDAY 5 MARCH

8.30am-9.00am	Registration	
9.00-10.30am	Session 5	The analyst's interpretation
10.30-10.50am	Morning Tea	
10.50-12.30pm	Seminar of the School 	Antonio Quinet: <i>Hímeros: Antigone's desire and the desire of the analyst.</i> .

## SEMINAR REGISTRATION INFORMATION



### International Lacan Seminar program With Antonio Quinet and Ana Vicentini March 2nd-5th 2017

Beckett Theatre, The Coopers Malthouse, 113 Sturt Street, Southbank &  
Treacy Conference Centre, 126 The Avenue, Parkville, Victoria

Please pre-pay by electronic bank transfer if possible.

The discounted rates will apply to payments received by close of business on FRIDAY 24 FEBRUARY 2017

PRICES IN AUD	WHOLE SEMINAR	FRIDAY (PUBLIC LECTURE)	SATURDAY	SUNDAY
GENERAL ADMISSION	\$360/330	No lecture	\$290/265	\$130/115
ACP MEMBER	\$310/280	No lecture	\$240/215	\$80/65
ACP STUDENT	\$80	No lecture	\$50	\$30
OTHER STUDENT / CONCESSION GST=ZERO	\$260/230	No lecture	\$210/185	\$80/65

The fee includes morning tea on Saturday and Sunday and lunch on Saturday. Please indicate by email if you require catering for dietary restrictions by 24.2.2017 to the Treasurer at [barbara.hubl@psychoanalysis.org.au](mailto:barbara.hubl@psychoanalysis.org.au)  
The costs for attendance at the performances and dinner are NOT included in the above fees.

Payments can be made by:

#### 1. Electronic Transfer:

Transfer the payment amount to the ACP, Bank:

**Commonwealth, BSB: 063172, Account Number: 1015 3043.**

If paying via electronic funds transfer, please include your name and event as a message or advise the Treasurer of payment by email.

#### 2. Cheque:

Payable to the **Australian Centre for Psychoanalysis.**

Post payment to:

**The Treasurer, Australian Centre for Psychoanalysis, PO Box 509, Carlton South VIC 3053.**

#### 3. Credit card:

Please send card details (name, number, expiry date and whether Visa or Mastercard) as well as amount to be deducted to the following email: [barbara.hubl@psychoanalysis.org.au](mailto:barbara.hubl@psychoanalysis.org.au)  
(all credit card payments include a surcharge of 1.8%).