

ANNUAL SCHEDULE OF THE FOUR YEAR PROGRAM

YEAR 1 - SEMESTER 2 (14 WEEKS): THE DRIVE AND SEXUALITY IN THE WORK OF FREUD AND LACAN

Part A: Theory of the drive

This course shall study a number of developments in the conceptualisation of the drive and sexuality in the work of Freud and Lacan:

- Freud's initial distinction between the sexual drives (translated as "instinct" in the Standard Edition) and the drives of self preservation.
- Freud's realisation that the life, or ego, drives are also sexual leads him to define a new duality, that between the life drives and the death drives. Lacan accepts the notion of duality but for him, while every drive is sexual it is also a death drive because it is always excessive and seeks only its own satisfaction in circling around the object.
- The elements of the drive operate as a montage according to Lacan. The drives are characterised by different grammatical voices: active, passive and reflexive. Lacan's distinctions between need, demand and desire elaborate the Freudian notion of the drive.
- Lacan rejects the idea of a genital drive in the sense of a unified drive and adds the invocatory drive, of which the object is the voice, and the scopoc drive, with its object being the gaze. In this sense the drives are always partial in the way they represent the sexual enjoyment of the subject, an enjoyment that Lacan names *jouissance* and locates in the Real. For Lacan, the reality of the unconscious is sexual reality. At the end of an analysis, it is the drive that reveals the truth of the speaking being.

Part B: Theory of the Object - Desire and its Cause

In this course the central role given to the object relation in Post-Freudian psychoanalysis will be considered and Lacan's theory of the lost object, and its subjective manifestations in the forms of frustration, castration and privation. The horizon of the lost object is fundamental to Lacan's revision of the Freudian field of "*Lust*" and its energy/force libido. In this "beyond" that constitutes the horizon of the field of the pleasure principle, Lacan discovers the paradox of *jouissance*. This object, that can only ever be refound, acts as the mainspring of desire in man. It *causes* desire. Lacan names it *objet a*, and it is marked by its "non specular" nature. It is refound in various semblants (disguises) which characterise the choice of an object for the subject. We will explore the transformation of the Freudian drive which results from Lacan's invention of *objet a*, and the implications for psychoanalytic practice and the function of the analyst born from this Lacanian invention.

PART C: Theory of Sexual Identity

How does psychoanalysis account for sexual difference? If it is a given that sexual difference is not innate, that we are not born as either a woman or a man, how then does the subject become a sexed subject? What indeed does it even mean to talk of subjects as sexed? And why even is there sexual difference? We will see as we track through some of the essential papers of Freud and Lacan, as well as those of a few other analysts, that the idea of the phallus is fundamental to but is not the limit point of the evolving psychoanalytic theories – theories which take in notions of identification, desire, and *jouissance* – of sexual difference. We will also see how the question of femininity, the paradigmatic question of sexual difference for both Freud and Lacan, is also the foundational question for psychoanalysis.

LECTURERS: TO BE DETERMINED EACH YEAR

GENERAL READING GUIDE

SIGMUND FREUD

- (1905d) *Three Essays on the Theory of Sexuality*. SE 7: PART III
- (1910) A Special Type of Object Choice Made by Men (Contributions to the Psychology of Love, I). SE 11
- (1912) On the Universal Tendency to Debasement in the Sphere of Love (Contributions to the Psychology of Love, II). SE 11
- (1914c) *On Narcissism: An Introduction*. SE 14: 73-102.
- (1915c) Instincts and their Vicissitudes. SE 14:111-140
- (1914) On Narcissism: An Introduction. SE XIV
- (1919 [1917]) The Taboo of Virginity (Contributions to the Psychology of Love, III). SE XI.
- (1916-17) *Introductory Lectures on Psycho-Analysis*, Lecture XX: The Sexual Life of Human Beings. SE XVI: 303
- (1920g) *Beyond the Pleasure Principle*. SE 18: 3-66.
- (1921c) *Group Psychology and the Analysis of the Ego*. SE 18: Chap. VII
- (1923b) *The Ego and the Id*. SE 19: ESP. PART III
- (1923e) The Infantile Genital Organisation: An Interpolation into the Theory of Sexuality. SE 19: 141
- (1924d) The Dissolution of the Oedipus Complex. SE 19: 173
- (1925j) Some Psychical Consequences of the Anatomical Distinction between the Sexes. SE 19: 243
- (1925) Negation. SE19: 235 - 241.
- (1931b) Female Sexuality. SE 21: 223
- (1930) Civilization and its Discontents. S.E.21: 59 -145
- (1933a [1932]) *New Introductory Lectures on Psycho-Analysis*, Lecture XXXIII: Femininity. SE 22: 112.

JACQUES LACAN

- (1988) *The Seminar of Jacques Lacan, Book I, Freud's Papers on Technique 1953-1954*. Trans. J. Forrester. Cambridge, Cambridge University Press, pp.77-80, 123-126.
- (2006 [1958]) The Signification of the Phallus. *Die Bedeutung des Phallus. Écrits. The First Complete Edition in English*. Trans. B. Fink. London and New York, W.W. Norton and Co.
- (1957-58) *The Seminar of Jacques Lacan, Book V, The Formations of the Unconscious*, sessions of 15 January 1958, 22 January 1958, 29 January 1958. Trans. C. Gallagher (available on-line).
- (2006 [1964]) Guiding Remarks for a Convention on Female Sexuality. *Écrits*.
- 1998 [1972-73]) *The Seminar of Jacques Lacan, Book XX, On Feminine Sexuality, The Limits of Love and Knowledge, Encore*. New York and London, W.W. Norton and Co. ESP. CHAPTERS VI & VII.
- (1956-57) The Seminar of Jacques Lacan, Book IV, The Object Relation, trans. L. V. A. ROCHE, Section 1: A Theory of Object Lack, Chapters 1 - 5. Pdf available for study purposes only.

- (1957-58) The Seminar of Jacques Lacan, Book V, The Formations of the Unconscious. Sessions: (15/1/58, 22/1/58, 29/1/58, 5/2/58). Trans. C. Gallagher (available on-line).
- (1996) "The Signification of the Phallus" (1958), in *Écrits*, trans FINK, B., pp 575 – 584, Norton & Company, London & New York.
- (1962 - 1963) The Seminar of Jacques Lacan, Book X, Anxiety, ed Miller, J-A., trans. Price, A. R., Section "The Five Forms of the Object a", Chapters 16 – 24.
- (1977) The Seminar of Jacques Lacan, Book XI 'The Four Fundamentals of Psychoanalysis': Chapters 6 – 9, and 12 – 15. Trans. Sheridan, A., London:Peregrine Books, 1977.
- LACAN, J. (1965- 1966) The Seminar of Jacques Lacan, Book XIII, The object of psychoanalysis. Sessions: 5/1/66, 27/4/66, 11/5/66 – 15/6/66. Trans. C. Gallagher (available on-line).
- LACAN, J. The Seminar of Jacques Lacan, Book XVII: The Other Side of Psychoanalysis, Chapters 1 - 5, Trans. Grigg, R., London:Norton & Co, 1991.
- LACAN, J. The Seminar of Jacques Lacan, Book XX: Encore: On Feminine Sexuality: The Limits of Love and Knowledge, Chapters 1, 3 – 7, 10, Trans. Fink B., London:Norton & Co, 1998.

PAPERS OF FREUD'S CONTEMPORARIES

- HORNEY, K. (1999 [1925]) The Flight from Womanhood: The Masculinity Complex in Women as Viewed by Men and Women. In R. Grigg et al. (eds). *Female Sexuality: The Early Psychoanalytic Controversies*. London, Rebus Press.
- HORNEY, K. (1999 [1932]) The Dread of Woman: Observations on a Specific Difference in the Dread Felt by Men and Women Respectively for the Opposite Sex. In R. Grigg et al.
- JONES, E. (1999 [1927]) The Early Development of Female Sexuality. In R. Grigg et al.
- JONES, E. (1999 [1935]) Early Female Sexuality. In R. Grigg et al.
- KLEIN, M. (1999 [1927]) Early Stages of the Oedipus Conflict. In R. Grigg et al.
- RIVIÈRE, J. (1999 [1929]) Womanliness as Masquerade. In R. Grigg et al.
- ABRAHAM, K. (1924) 'Origins and Growth of Object Love', Part 2 of ' A Short Study of the Development of the Libido', Selected Papers of Karl Abraham. London: Hogarth Press 1927, 480 - 501. Cited in *Female Sexuality, The early psychoanalytic controversies*, eds Grigg, R., Hecq, D., and Smith, C., London: Rebus Press, 76 - 92.
- FAIRBAIRN, R. D. (1941) 'A revised psychopathology of the Psychoses and Psychoneuroses' in *An Object Relations Theory of the Personality*. Chapter II, 28 – 58.
- KLEIN, M. (1936) 'Weaning', in *Love, Guilt and Reparation and Other Works 1921 – 1945*, Vintage Press, London, 1998: 290 – 305.
- KLEIN, M., 'Some Theoretical Conclusions Regarding the Emotional Life of the Infant' (1952) in *Envy and Gratitude, and Other Works 1946-1963*, Virago, London, 1988: 61 - 93.

WINNICOTT, D. W., 'Transitional Objects and Transitional Phenomena' in *Through Paediatrics to Psycho-Analysis*, Hogarth, London, 1982: 1 - 25.

BALINT, Alice (1939) *Love for the mother and mother love*, in Balint, Michael *Primary Love and Psychoanalytic Technique*, London Hogarth Press and Institute for Psychoanalysis, 1952.

OTHER READING and SECONDARY SOURCE MATERIAL

ANDRÉ, S. (1999) *What Does a Woman Want?* Trans. S. Fairfield. New York, Other Press.

BROUSSE, M-H. (1992) *End of Analysis and Beyond the Oedipus Complex, From L'Envers de la psychanalyse* (chapters VII and VIII). Paper presented at the Seminar of the Spanish Language organized by the Foundation of the Freudian Field, Caracas, Venezuela, 30 July.

BROUSSE, M-H. (1994) *God and the Jouissance of the Woman*. *CFAR*, No. 4, 25-44.

FENICHEL, O. (1949) *The Symbolic Equation: Girl=Phallus*. Trans. H.A. Bunker. *Psychoanalytic Quarterly*, Vol. 18, 303-324.

MOREL, G. (1994) *Feminine Conditions of Jouissance*. *CFAR*, No 3, 4-22.

MOREL, G. (2011) *Sexual Ambiguities: Sexuation and Psychosis*. Trans. L. Watson. London, Karnac.

SOLER, C. (1994) *Some Remarks on The Love Letter*. *CFAR*, No 4, 5-24.

SOLER, C. (1998) *The Commandments of Jouissance*. *Analysis* No 8, 15.

SOLER, C. (2006) *What Lacan Said About Women: A Psychoanalytic Study*. Trans. J. Holland. New York, Other Press.

FINK B. (2002) "Knowledge and Jouissance" in BARNARD, S. & FINK, B. eds., *Reading Seminar XX*, SUNY Press, New York, 21 – 45.

ZIZEK, S. (2002) "The Real of Sexual Difference" in BARNARD, S. & FINK, B. eds., *Reading Seminar XX*, SUNY Press, New York, 57 – 75.

BARNARD, S. & FINK, B. eds., (2002) *Reading Seminar XX*, SUNY Press, New York.

BOOTHBY, R. (2001) *Freud as Philosopher: Metapsychology After Lacan*, Routledge, New York, 2001: 133 – 189.

FELDSTEIN, R., FINK, B. & JAANUS, M. eds (1995) *Reading Seminar XI: Lacan's Four Fundamental Concepts of Psychoanalysis*, SUNY Press, New York.

FINK, B. (1995) "Object (a): Cause of Desire," *The Lacanian Subject: Between Language and Jouissance*, New Jersey: Princeton University Press.

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GRIGG, R. (1990) "Lacan on Object Relations" in *Analysis* No. 2: 39 – 49.

HARARI, R. (2001) *Lacan's Seminar on "Anxiety": An Introduction*, Other Press, New York.

NASIO, Juan-David. (1988) *Five Lessons on the Psychoanalytic Theory of Jacques Lacan*, trans. D. Pettigrew & F. Raffoul, New York: State University of New York Press, 73 - 95.

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- RAGLAND, E. (2004) "The Place of the Mother in Lacanian Analysis: Lacan's theory of the Object, or Castration Rethought." *The Logic of Sexuation: From Aristotle to Lacan* (New York: State University of New York Press, 2004), 143 – 178.
- RAGLAND, E. & MILOVANOVIC, D., eds (2004) *Lacan Topologically Speaking*, New York, Other Press.
- SAMUELS, R. (1993) "The Logic of the Object (a)," *Between Philosophy and Psychoanalysis* (New York & London: Routledge, 1993), 135 - 147;
- Papers of the Freudian School of Melbourne dedicated to "Lacan and the Object in Psychoanalysis", Jean Allouch (1992) "How Lacan invented the Object (a)"
- Zizek S., *Objet a in Social Links*, in *Jacques Lacan and the Other side of Psychoanalysis: SIC 6*, eds Grigg R., Clemens J., Duke University Press: 2006, Pp 107 - 128.